

Specialty Architectural Products, LLC

Statement Making Products and Services!

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Decorative Glass Quick Reference Guide

1. **Canadian Designers – just replace the US\$ with C\$, or check current currency rates.**
2. **Direct Pricing.** Typical Contractor mark ups are 15-30%
3. Factors that influence decorative glass cost.
 - a. Competition – will push pricing down.
 - b. Supply and Demand – Mr. Smith was right. More Supply (excesses capacity) lower prices, higher demand higher prices.
 - c. Total Square Footage – Larger projects get lower square footage prices.
 - d. Type of safety glass: Lamination vs. tempering.
 - e. Glass Thickness – the thicker the more expensive
 - f. Fabrication: special shapes, polishing, beveling, edge work, etc.
 - g. Glass Lite Sizes – larger usually the better.
 - h. Quality: Not all products in the same category are equal.
 - i. Combining processes will add cost.
 - j. Shape – out of square or rectangle is more expensive
4. Make sure you ask Manufacturers if the prices they quote you are to the owner or not. If they seem to be confused than add 20-30% to their quoted price.
5. Most decorative glass manufacturers ask for at least 50% to 100% before shipment. Thus, financially weak GC's and Subcontractors will jeopardize the project's design intent and lead times by delaying ordering the material because of negotiations of the Purchase Order terms.
6. **See page two for the list of products and current market prices.**
7. **To obtain more detailed budget numbers, please contact Specialty Architectural Products.**

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Decorative Glass Products	2008 - 2009 Cost Guide Sq ft (US\$)	Comments
	Commissioned Art Work	
Cast Glass	\$350 – Plus	1” thick or greater
Elaborate Lead Glass	\$250 - Plus	Commissioned Artwork
Sand Carving	\$150 - Plus	Commissioned Artwork
	\$250 Below	
Fused Glass (Thick Glass)	150 - 350	1” or greater
Anti-Slip Glass Flooring	125 - 200	Many variables and options
	\$150 Below	
Cast Material/Fused	100 - 140	3/8” – 3/4” tempered.
Simple Lead Glass	125-149	Limited colors/ pattern glass, clear glass
Glass Stax	110	
Holographic Glass	100-150	1/4” to 1” (limited availability and size)
Color Slump/ Cast Glass	95-200	Adding paint or lamination to cast glass
Slump or Cast Glass	60 - 120	1/4” to 1/2” stock and custom design.
	\$85 Below	
Hologram Glass	60 - 90	1/4” – 1” laminated glass
Mirror Unique	60 - 70	1/4 - 1/2
Laminated Glass	40 - 120	Natural Materials, Rice Paper,
Dichrolam Glass	35 - 120	Tempered and Laminated Options, plastic also
	\$40 Below	
Custom film Images	35 - 55	1/4” laminated glass
Color Laminated	25 - 45	1/4” Laminated Glass
Plastic Panels	30 - 40	3form, Veralux, etc.
Special Films	31 - 55	1/4” Laminated and Tempered Glass
Dichroic Plastic	22 - 30	1/4” Acrylic or Poly Carbonate
Textured Laminated	31 - 37	1/4” laminated glass
Sandblast Lami	35 - 39	1/4” thick – pour resin lamination
	\$25 Below	
Color Coated Glass	15 - 35	1/4” to 3/4” – low iron or clear float glass
White Laminated	15 - 18	Stock white colors – 1/4”
Acid Etch Glass	15 - 55	6mm to 19mm,

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Sandblasted Etched	5 - 70	Simple full flood to custom images
Applied films	5 - 8	1/4" Tempered Glass
Patterned Textured	8 - 40	1/4" , 3/8" very limited,

1. Lami = Lamination
2. Slump and Cast Glass are terms that are used interchangeably. But in fact these are two different processes. A laymen's definition of cast glass is heating glass into a molten condition and then using molds to form the final product. Slump glass never reaches this molten condition.
3. A number of new products are listed from the 2004 Pricing Design Guide. Those products are Glass Stax, Mirror Unique, Holographic Glass, 1" or greater Fused Glass,

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